

the New Guard

Vol. 1 no. 1

Oct. 25, 1983

Salinas, CA



Which way is up?

For the answer, see Jim Alford's "Sky Paintings" in the Hartnell College Art Gallery through Oct. 28.

Gallery shows 'Sky Paintings'

Jim Alford's Sky Paintings are on exhibit in the Hartnell College Art Gallery through October 28.

Alford says his paintings are atmospheric landscapes which symbolize a visual dialectic, a series of confrontations or arguments between opposing elements.

The most basic confrontation is a head-heart opposition. The outsides of the window painting are metaphors for logical, rational thought. While the insides represent the void, a metaphor for unity, undifferentiated vision and the collective unconscious.

Alford was born in Wyoming and received his masters degree from the University of California, Santa Barbara. He now lives in Morro Bay and teaches at Cuesta College in San Luis Obispo.

Alford has traveled to Greece where his interests in light, color, and objects silhouetted against the skies have been worked into his compositions.

The Hartnell College Art Gallery is open to the public Monday through Thursday 10 a.m. to 1 p.m., and Monday evenings 7-9 p.m.

goin' on

October		Nov. 4	Odd Couple
Oct. 19		Nov. 4	San Jose State University Visitation
Oct. 19	Campus Day sponsored by the ASHC	Nov. 5	Odd Couple
Oct. 21	Last day to graduate in Jan. 84	Nov. 5	*Hartnell Cinema presents: The Adventures of Robin Hood
	*Hartnell College Cinema presents: The African queen FOP Fashion Show/Benefit Luncheon	Nov. 8	Symphony Preview 9:30-11 a.m. PA 125
	FOP Dance/Party with Billy Thunder and special guest at the Moose Lodge 12 Monterey St. Tickets \$3 advanced \$4 at the door.	Nov. 9	Art Sale College Center 9 a.m. - 9 p.m.
Oct. 23	Music Conservatory Concert 3 p.m. PA 125	Nov. 9	6th Annual Christmas Sale sponsored by the Hartnell Fine Arts Club in the College Center.
Oct. 27	Odd Couple 8 p.m. Studio Theatre, Tickets \$5.50 - \$6.50	Nov. 9	Showcase of Support Services 10 a.m.-3 p.m. and 6 p.m. - 8 p.m. Food, Demonstrations, and Entertainment in the College Center Annex.
Oct. 28	Odd Couple	Nov. 10	Christmas sale conts.
Oct. 29	FOP Halloween Dance/Party with Black Velvet	Nov. 10	Art Sale conts.
Oct. 28	U.C. Santa Cruz Visitation	Nov. 11	**Hartnell College Cinema presents: The Best Year of Our Lives
November			Odd Couple
Nov. 1	Applications for 1984-85 accepted for State College and Universities		VETERANS DAY HOLIDAY
Nov. 3	Odd Couple		

*All films shown at 8 p.m. in the Chorale Room of the Performing Arts Building. Admission is \$2.00.

Hartnell Governing Board Elections Nov. 8

District 2

Joanne Lasnik*
Chris Grier

District 3

Al Velasquez*
York Gin

District 4

Lilly Martinez
Connie Sonico

* Endorsed by Hartnell College Faculty Association.



Oscar Madison (Hal Peiken) doles out refreshments to his poker buddies (from left - Bill Houle, Mark Shilstone, Frank Davis, and Jerry Pearlman) in a scene from the Drama Department's Fall production of Neil Simon's hit comedy, "The Odd Couple."

The play will open October 27 and run weekends through November 19th in the newly renovated Studio Theatre.

The second production, Preston Jones' portrait of life in a sleepy Texas town, Lou Ann Hampton Laverty Oberlander, will open December 2nd and play through January 14th.

Further information about Hartnell's Fall Season can be obtained by contacting Ron Danko or Mark Shilstone through the drama department at 758-8211 ext. 254 or 253.

Be a part of the New Guard

If you are interested in working on
THE NEW GUARD

Staff, plan to attend our weekly meetings Mondays at 2 p.m. in the College Center Cafeteria. For further information call 758-8211 ext. 415 after 1 p.m. Monday through Friday

Editorial: We will not be silenced

If you're reading this, it's a minor miracle.

We don't have the proper facilities to produce a newspaper. We don't have an adequate staff. We don't have a faculty advisor. And, as this is written, we don't even have a name.

We had all those things last year. They were lost in a battle that lasted some four years. It ended June 21 when the Hartnell College Board of Trustees voted unanimously to eliminate the journalism program, and with it 48 years of the Panther Sentinel.

In more recent days, the equipment used to produce the Sentinel (which won its seventh All-American rating from the Associated Collegiate Press last year) was

relegated to the college warehouse, forbidden to be used for its intended purpose. Later, those of us dedicated to the cause of a student newspaper were "advised" by some, who have the power to give such advice, to disassociate from Hartnell College any ideas of giving the Sentinel a 49th birthday party. Nobody said, "Don't print a newspaper;" nobody has that right. But it was made clear that if a newspaper was printed and distributed on campus it was not to have any Hartnell ties.

Yet, here we are, fighting for the life of a voice for the populace of Hartnell.

The premise is this: If we're very very good and don't say anything bad about anyone or anything at Hartnell, there

might -- just, might -- be a chance of salvaging the journalism program; perhaps next semester, perhaps next year, perhaps...

Thus are we confronted with a series of dilemmas. First, since Hartnell officially has no journalism program, we can't recruit promising high school journalists in order to produce a better newspaper. Second, for the same reason, we obviously can't rely at all on any funding from the college to produce a newspaper. (We are immensely thankful for the generosity and wisdom of the Associated Students of Hartnell College, who also recognize the need for a campus newspaper.)

Third, and most perplexing, how far do we sacrifice our journalistic principles?

This is known in the trade as an "underground" newspaper, a term we'd just as soon not be associated with. If we print nothing but good news, it would be known as a "puff rag." That's even worse.

But, if we stand on ceremony, holding to such details as the First Amendment and the Sentinel's tradition of printing the truth no matter how ugly, we jeopardize the chance of reinstitution of any student publication on campus, not only for ourselves but for future students.

At this point, where it would be much too easy to cut off our nose to spite our face, we would be foolish and selfish to do otherwise.

But we -- you -- will not be silenced.

Editorial: An historical perspective

America's forefathers highly valued freedom of expression. Justice Cardozo called it "the indispensable condition of nearly every form of freedom." And for good reason.

In the years preceding the Revolutionary War, American patriots used the pen to kindle a spirit of freedom that proved to be more powerful than Britain's superior military force.

In 1764, when the Sugar Act was passed, there were only 23 weekly newspapers in the Colonies, but their editors made up in courage what they lacked in numbers.

Unawed by the power of the crown, the patriot printers challenged the authority of Great Britain to rule over the Colonies without giving the people a voice in Parliament.

What began as resistance grew into rebellion and then independence. The major weapon used by the Colonists was the simple hand press, which could print 200 sheets an hour with two operators.

The Revolution took place in the minds of people long before blood was shed at Lexington.

Summarizing the lessons of the American Revolution, James Madison said: "Knowledge will forever govern ignorance and the people who need to be their own governors must arm themselves with the power that knowledge gives. A popular government without popular information, or the means of acquiring it, is out the prologue to a farce or tragedy or both."

Even though the First Amendment guaranteed the freedom to write and speak without fear of government censorship or intimidation, journalists continued to struggle against forces that endeavor to muzzle the press.

Framers of the Constitution set out to create a system of checks and balances that would prevent any one of the three branches of government from achieving a position of dominance over the others or the people.

The most powerful check of all against excesses by those who govern is an informed citizenry. Since most people have neither the time nor the inclination to attend meetings of public council, the press has become an indispensable conduit for keeping the public informed.

Instead of yesterday's hand press, television and radio send news bulletins around the world in less time than it takes to crank the handle of the old presses. Today's presses produce 60,000 copies an hour of Metropolitan newspapers, which bring the printed word to America's doorsteps. News magazines, trade publications, books, high school and college newspapers...free press rights are exercised in endless ways today, in spite of those who seek to undermine the First Amendment rights.

The First Amendment was included in the Bill of Rights not for the convenience of the patriot printers but for the protection of all Americans. Any individual who communicated with others via the printed

word exercised a First Amendment right. But the chief beneficiary was the public, the recipients of information.

Today there are signs that Americans have lost sight of why the First Amendment was necessary. We take free speech for granted, until its taken away...

Today as yesterday the First Amendment is the right of every man, woman and child. The right to believe, to speak, to publish, to support or criticize our government.

It is also the responsibility of us all to protect the First Amendment and those rights which belong to the people. Rights which are never to be denied or controlled by the government.

We share as citizens a responsibility to understand that the First Amendment protects with equal force the ideas that we despise as well as those that we cherish.

Stranger than fiction

By JEFF DENECKE

Last year the catchword was "negotiable," as in item. This year the word is "negative," as in news. The words have changed but the meaning remains the same; the charade by Hartnell's self serving bureaucrats continues to follow a well worn circular pattern of established forms of deceit.

I don't suffer fools gladly.

Negative "news" is the paranoiac phrase adopted by Dr. James Hardt, Hartnell's new president. Hardt believes that "negative" news is responsible for the college's financial difficulties along with Prop. 13, Gov. Duke and the Sacramento squabblers, and probably the weather.

So far this new administration resembles the old as it points that accus-

Freedom for the thoughts we hate

ed finger at everyone and everything else and now to include the imaginary ominous negative. This "negative" news is a mere, reflection of some of their own bungling, the bungling of others, a combination of both, and sometimes a pinch of bad luck.

The students have been told that because of low average daily attendance (ADA) and weekly student contact hours (WSCH) journalism can no longer be offered. To accompany journalism out the door they threw in the student newspaper, the Panther Sentinel. End of problem, they figured.

Not so. Several students rallied together and figured out a way to finance the Sentinel without any cost to the district. We asked for only the use of equipment for typesetting and the use of a room.

Administration said that they would not support a group not officially recognized by the college. The Sentinel parried this move by becoming a campus club which made us legally eligible to receive an \$1,800 grant from the ASHC and the use, possibly, of Hartnell facilities.

Dr. Hardt assumes the attitude of a very busy bureaucrat who hasn't the time to waste on petty club business. The Panther Sentinel Club was directed to see Mike Foudy, Student Affairs Coordinator, who is said to be more aware of the procedure necessary for club facility use.

The coordinator turned out to be little more than a house boy laden with too many titles and showing too little in-

tegrity to be anything more than an administrative puppet.

And it goes on. They demanded that we change the name of the *Panther Sentinel* so we wouldn't be mistakenly associated with the college. The student publication has been called that for only forty-nine years.

Administration now produces its own cute, antiseptic, bland, church-like bulletin called *The Panther's Pause*. The tone of it's content has caused one instructor to rename it "*While the Panther Sleeps*". But, I wouldn't try to kill it!

So they try to build a "positive" college image by demanding the sort of loyalty that hangs on political opinion.

The thing that strikes me as really negative around Hartnell these days is this Happiness on Homestead facade that seems to be a major preoccupation.

Since they couldn't stop this paper they moved to control it's contents by censorship via money control. It is not our ambition to learn under a Tass News program.

A little over a year ago I clipped out a

short news article buried inside the L.A. Times. Here it is in its entirety:

The State Department said the disbanding of a Soviet citizen's group opposed to political repression was due to a "vicious anti-human rights campaign" conducted by the Soviet KGB security police. The Department made the charge in a strongly worded statement issued after the dissident "Helsinki group" announced its dissolution in Moscow, saying one of its last three remaining members has been threatened with arrest and citing "cruel persecution". The group was formed six years ago to monitor Soviet compliance with human rights provisions of the 1975 Helsinki accords.

Those in opposition to a student newspaper guarded by the First Amendment would say that they are not this bad. Maybe, but in proportion to their power I say they are no better.

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Bareback champ Smith rides for the \$

By "LIGHTNING BOLT"

"Bareback riding, it's either great or it's the pits," Steve Smith declares.

The College National Finals Rodeo at Bozeman, Montana (last June) turned out to be great for Steve Smith if not so great for the other Panthers. "I went in winning it and I came out winning it, but there was a bunch of guys there who could have taken it away from me," Smith said. "It was a hell of an experience." Smith went to Bozeman hav-

ing already won the West Coast regions' bareback riding and All Around Cowboy titles for '83.

Altogether, Steve Smith's riding and spurring lick brought Hartnell College's athletic department \$2,700 from college rodeo's corporate sponsors, Copenhagen/Skoal and Miller beer. This money is distributed among the rodeo athletes with the most points.

This fall Smith has not entered any of the first three college rodeos in Blythe, Coalinga and San Luis Obispo. "I'll prob-

ably start going to 'em after this weekend, but I'm just going to pro rodeos now. I have good horses drawn this weekend at Seattle, Wash. and Billings, Montana." Steve Smith is out to accomplish another goal; he wants to win the Professional Rodeo Cowboys Association Rookie of the Year title.

Smith has a businesslike attitude about rodeo; he does it "for the money." When one can make \$1700 for eight seconds work (Steve's biggest win so far), that statement makes sense.

There's also nothing unusual about Smith's choice of rodeo as a way to make money. His father, also named Steve Smith, rode saddle broncs "for the money" and helped get Steve Jr. started riding colts and roping at the age of 11.

Smith entered all six events in junior rodeos. He says he wants to crack out in the saddle bronc riding at the college rodeos this year. If he tries as hard at that difficult event as he has at bareback riding, it'll be interesting to see if he can win the region all around again.



Steve Smith busts "Velvet" on a bareback ride at the Livermore Rodeo last June. In 1983, Smith was named College Bareback Riding Champion, while "Velvet" was the top bareback horse in 1979.

-- photo courtesy Al Long

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(MORE DETAILS LATER)

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